



# PRETORIA DRAMA EISTEDDFOD 2025

ENGLISH DRAMA (Code E)

## AUTUMN SYLLABUS (6 May – 6 June 2025)

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## SPECIAL RULES

1. All sections are combined for boys and girls.
2. Certificates are awarded according to symbols.
3. The eldest age in the group will be definitive in all ensemble-items.
4. All the names of participants in ensemble groups must be provided on the entry form.
5. Candidates must comply with all requirements in all sections.
6. A candidate may not present the same work in more than one category.
7. A candidate may not present the same work in two consecutive years.
8. A candidate may not present the same work they have previously won a trophy for.
9. A candidate is only allowed to enter either for a Duo, Trio or Quartet, but not all three categories.
10. Please ensure that language used, is appropriate for an eisteddfod forum.
11. To be eligible for an **overall winner trophy** a competitor **must enter** the following:
  - Two prepared solo items* – one of which **must** be a monologue
  - Two unprepared solo items* – one of which **must** be either a solo improvisation (acting exercise) or solo improvised mime
  - One combined item (i.e. drama duologue / verse duo or trio).*
12. If a candidate enters for more than the required items for a trophy, the items with the highest marks will be considered.
13. To be considered for an award the candidate should at least participate on the same day of the specific category.
14. Please stick to the rule. If not, a school/studio will be asked to enter participants in another item or to cancel the entry without any refund.
15. Drama boxes will not be available. **Teachers to supply their own props.**
16. Competitors' dress: Black leotard & black tights (Girls) or black shirt or black T-shirt with short trousers or black tracksuit pants.
17. All competitors must introduce themselves as well as the piece performed to the adjudicator.



# PREPARED INDIVIDUAL ITEMS

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## Verse speaking (Poetry) (E01)

- Own choice.
- Formal approach without movements or gestures.
- No props.
- Interpretation through voice and facial expression.
- Full body integration with relaxed posture.

<b>E01</b>	<b>Grade 00-12</b>	<b>R100</b>
Grade 00-0	1½ minutes maximum	
Grade 1-7	2 minutes maximum	
Grade 8-12	3 minutes maximum	

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## Dramatized Verse (E02)

- Own choice.
- Interpretation is supported by motivated movements and gestures that reinforces the word.
- Drama blocks, ladders and chairs may be used.
- No props or costumes.

<b>E02</b>	<b>Grade 0-12</b>	<b>R120</b>
Grade 0	1½ minutes maximum	
Grade 1-7	2 minutes maximum	
Grade 8-12	3 minutes maximum	

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## Prose Speaking (E03)

- Own choice.
- Formal approach without movements or gestures. Spontaneous gestures to support the word are allowed.
- No props.
- Interpretation through voice and facial expression.
- Full body integration with relaxed posture.

<b>E03</b>	<b>Grade 0-12</b>	<b>R100</b>
Grade 0-3	2 minutes maximum	
Grade 4-7	3 minutes maximum	
Grade 8-12	4 minutes maximum	

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## Dramatized Prose (E04)

- Own choice.
- Interpretation is supported by motivated movements and gestures that reinforces the word.
- Drama blocks, ladders and chairs may be used.
- No props or costumes.

<b>E04</b>	<b>Grade 0-12</b>	<b>R120</b>
Grade 0-3	2 minutes maximum	
Grade 4-7	3 minutes maximum	
Grade 8-12	4 minutes maximum	

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## Monologue (E05)

- Drama Gear: Black Leotard & Tights or Black T-shirt (without signage or branding) & shorts.
- Use of minimum décor, hand props and suggested costume.
- Movements and gestures should be motivated in support of the subtext.

<b>E05</b>	<b>Grade 3-12</b>	<b>R120</b>
Grade 3	2 minutes maximum	
Grade 4-5	3 minutes maximum	
Grade 6-7	4 minutes maximum	
Grade 8-12	5 minutes maximum	

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## Nicky Faktor Junior & Senior Trophy (E06)

- A 10-minute programme which includes a Monologue and one other own choice item (e.g. prose, mime, poetry etc.).
- The two items must not be linked.

<b>E06</b>	<b>Grade 8-12</b>	<b>R220</b>
Grade 8-12	10 minutes maximum	

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## Solo Recital (Mixed genre) (E07)

- Programme must include a Poem, Prose (20<sup>th</sup> or 21<sup>st</sup> century authors) and a Shakespeare selection.
- No hand props.

<b>E07</b>	<b>Grade 8-12</b>	<b>R240</b>
Grade 8-12	15 minutes maximum	

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## Solo Recital (Poetry) (E08)

- Programme must include a Sonnet, Lyric and Blank or Free Verse.
- Blank verse is metred verse, free verse has no metre.

**E08**                      **Grade 8-12**      **R240**  
Grade 8-12      15 minutes maximum

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## Show-and-Tell (E09)

- This item is an excellent start for the very young to start preparing for Public Speaking.
- In this item the candidate discusses, explains and demonstrates with flair, an own choice interest. The topic is open.
- Accompanied research and in-depth knowledge should be evident in support of the topic.
- Planning and arranging the stage (with help from a parent or teacher) is important.
- Any presentational aids are allowed, and the candidate may dress accordingly.

**E09**                      **Grade 00-1**      **R120**  
Grade 00-1      5 minutes maximum (set up and strike of props included)

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## Prepared Public Speaking (E10)

- The topic and arguments of the speech must be specific, clearly formulated and substantially defended.
- Cue cards are allowed.

**E10**                      **Grade 1-12**      **R120**  
Grade 1-3      2½ minutes maximum  
Grade 4-7      4 minutes maximum  
Grade 8-12      5 minutes maximum

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# INDIVIDUAL ORIGINAL WORK

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## Original Work (Poem, Prose or Monologue) (E11)

- Poem, Prose or Monologue written and performed by the competitor.
- Two props and/or suggestion of costume are allowed.
- The competitor must provide a typed copy to the adjudicator.

**E11**                      **Grade 5-12**      **R120**  
Grade 5-12      3 minutes maximum

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## Praise Poetry (E12)

- A praise poem honours and esteems a person, God or animal.
- It contains themes of identity in a descriptive way through using metaphors (imagery), rhyme, rhythmic patterns, repetition and alliteration (repetition of consonants in words) and/or assonance (repetition of vowels in words).
- Creative and dramatic use of musical instruments, sounds and/or body percussion are allowed.
- The competitor must provide a typed copy to the adjudicator.

<b>E12</b>	<b>Grade 6-12</b>	<b>R120</b>
Grade 6-7	3 minutes maximum	
Grade 8-9	4 minutes maximum	
Grade 10-12	5 minutes maximum	

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## Slam Poetry (E13)

- The poem must be written by the competitor.
- Own choice subject presented in the Slam style.
- No props, costume or musical instruments.
- Content must be appropriate to be presented at the Eisteddfod.
- The competitor must provide a typed copy to the adjudicator.

<b>E13</b>	<b>Grade 6-12</b>	<b>R120</b>
Grade 6-7	3 minutes maximum	
Grade 8-9	4 minutes maximum	
Grade 10-12	5 minutes maximum	

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## Spoken Word (E14)

- The spoken word piece must be written or compiled (from existing sources) by the competitor.
- A rhythmical form of poetic prose, which addresses a social or environmental issue.
- It combines lyrical and metric/rhythmical elements of traditional poetry with vernacular elements of prose.
- Standard punctuation and the lack of line breaks.
- Direct engagement of the audience.
- Content must be appropriate.

<b>E14</b>	<b>Grade 6-12</b>	<b>R120</b>
Grade 6-7	3 minutes maximum	
Grade 8-9	4 minutes maximum	
Grade 10-12	5 minutes maximum	

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# UNPREPARED INDIVIDUAL ITEMS

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## Sight Reading (Prose) (E15)

- 5 Minutes preparation.
- Adjudicator supplies the age-appropriate reading piece.

<b>E15</b>	<b>Grade 4-12</b>	<b>R100</b>
Grade 4-7	1½ minutes maximum	
Grade 8-12	2 minutes maximum	

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## Solo Mime: Improvised (E16)

- Subject set by the adjudicator.
- 10-minute preparation.

<b>E16</b>	<b>Grade 6-12</b>	<b>R120</b>
Grade 6-12	2 ½ minutes maximum	

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## Solo Acting Exercise: Improvisation (E17)

- Subject set by the adjudicator.
- 10-minute preparation.

<b>E17</b>	<b>Grade 6-12</b>	<b>R120</b>
Grade 6-12	2 ½ minutes maximum	

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## Solo story telling (E18)

- Subject is set by the adjudicator.
- 10-minute preparation.

<b>E18</b>	<b>Grade 1-12</b>	<b>R120</b>
Grade 1-4	2 minutes maximum	
Grade 5-9	2½ minutes maximum	
Grade 10-12	3 minutes maximum	

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## Impromptu Talks (E19)

- Subject set by the adjudicator.
- 10-minute preparation.

<b>E19</b>	<b>Grade 6-12</b>	<b>R120</b>
Grade 6-12	2 ½ minutes maximum	

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# PREPARED VERSE & DRAMA ENSEMBLE WORK

A candidate is allowed to enter either for a Verse Speaking DUO, TRIO or QUARTET, but not all three.

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## Verse Speaking: DUO (E20)

- Own choice.
- The poems may be dramatized.

**E20**                      **Grade 1-12**      **R240**

Grade 1-12      5 minutes maximum

The length of the poem must be suitable for the age group

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## Verse Speaking: TRIO (E21)

- Own choice.
- The poems may be dramatized.

**E21**                      **Grade 1-12**      **R240**

Grade 1-5      5 minutes maximum

Grade 6-12      8 minutes maximum

The length of the poem must be suitable for the age group

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## Verse Speaking: QUARTET (E22)

- Own choice.
- The poems may be dramatized.

**E22**                      **Grade 1-12**      **R240**

Grade 1-5      5 minutes maximum

Grade 6-12      8 minutes maximum

The length of the poem must be suitable for the age group

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## Drama: Duologue/ Trialogue (E23)

- Own choice.
- Minimum décor, props and costume.
- Humorous or dramatic.

**E23**                      **Grade 1-12**      **R240**

Grade 1-5      3 minutes maximum

Grade 6-8      5 minutes maximum

Grade 9-12      7 minutes maximum

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# PLAYS & CHORAL VERSE

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## Plays (Theatre) (E24)

- Own choice Play or extract from a play.
- The key elements of a play should be evident: Plot, character, tension, language and stagecraft.
- The script of the play must be sent to the organisers a week before performance for the adjudicator to peruse.

**E24**                      **Primary School & High School**                      **R550**  
30 minutes maximum time

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## Choral Verse Speaking (E25)

- Own choice.
- Choral verse speaking (no movement).
- Minimum 12 participants.
- Two adjudicators will assess this item.

**E25**                      **Grade 0-12**                      **R450**  
Grade 0-12                      5 minutes maximum

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## Choral Verse Dramatized (E26)

- Own choice.
- With movement and/or props.
- Minimum 12 participants.
- Two adjudicators will assess this item.

**E26**                      **Grade 0-12**                      **R450**  
Grade 0-12                      5 minutes maximum

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# AWARDS

Awards will be published on the Pretoria Drama Eisteddfod and On-Cue National Arts Festival website before the eisteddfod.

Winners of Awards will be published on the website on completion of the eisteddfod.

**Website :**

**[pretoriadramaeisteddfod.org.za](http://pretoriadramaeisteddfod.org.za)**

**[ocnaf.co.za](http://ocnaf.co.za)**

